

Personal
Information Pack



Video - preliminary storyboard

You Tube (with closed captions): <https://youtu.be/Di9YPEaZlss>

Pitch video: <https://vimeo.com/162927173>

Promotional Images

Images will be available in late 2016

Billing

Jodee Mundy Collaborations presents

Personal

Credits

Artistic Director & Performer Jodee Mundy

Set, visual design and light Jen Hector

Sound and Composition Madeleine Flynn and Tim Humphrey

Video artist Rhian Hinkley

Text dramaturg Sandra Fiona Long

Short Description (47 words)

Jodee Mundy discovered that all of her family were Deaf when she was six years old in Kmart. Part performance, part lecture, part multi media and live art, her solo performance aims to unpack the concept of 'disability' within our society through the eyes of a child.

Long Description (345 words)

Personal is a solo live art performance exploring Jodee's personal experience as the only hearing person in a Deaf family. Auslan is her first language and English is her second language.

Through this work the position of the child; as interpreter, authority, conduit; becomes the central image. The role children play in paving the way for their families is core to the bigger picture that this very personal story portrays. Her story will delve into the experience of her duality of living in two worlds. One world being, living in a Deaf family where using sign language is natural, and yet, living in a society that persists on seeing only the family's disability with voyeuristic curiosity.

The child in her story does not see any 'disability; only the love and protection of her family. Yet she also witnessed, daily, a bittersweet ignorance from many towards her family. The themes to be explored include: family, Deaf culture, sign language, society, discrimination, otherness, voyeurism, child interpreting, access, acceptance, celebration and understanding.

Innovatively, Jodee will present her performance in the form of two languages, where she will be simultaneously translating herself in one spoken language (English) and one sign language- that being (Australian Sign Language). She will do this through the use of video projection, smoke screens, super 8 footage from her childhood and excerpts of interviews with her family members and with people from the wider community. For the audience, they will be aware of who can hear, and who cannot. She will use sound as a tool to connect and alienate both audiences. Ultimately, audiences will experience her story in both of her languages conveying the extraordinary capacity of both spoken and signed languages as equal partners in human communication. She aims to do this to be able to break down barriers enabling a greater understanding of signed and spoken languages highlighting how humans communicate in multiple sophisticated ways no matter what senses and abilities humans have.

Genre Theatre

Suitable for Young people high school age and all adults

Warnings Some strong language

Accessibility Accessible to Deaf and hearing impaired audiences. Venue needs to have mobility access and provide their own audio description for visually impaired and blind audiences. Jodee Mundy Collaborations will work closely with the venue to maintain a high quality of access to the performance

Required Logos & Acknowledgements

To be confirmed at a later date

Work in progress industry showing

28 April 2017 at 11am in Melbourne

Please contact us if you wish to attend

Biography

Jodee Mundy

Jodee Mundy Collaborations is an independent creative producing company formed in 2012, in response to the multiple collaborations and partnerships established and continuing to develop with artists, diverse communities, organisations and funders. Artistic Director Jodee Mundy is committed to producing high quality theatre works, public events, installations and artistic interventions, bringing together diverse cross sections of the community who may not regularly encounter one another. Her artistic aim is for audiences to witness works that challenge and inspire them to acknowledge: the value of live performance and communities and the ability of the art to redefine and skew the notions of inclusiveness. Current work includes: 'Imagined Touch' (Sydney Festival, CarriageWorks, Arts House), The Carers Project, A Sanctuary in the City', a participatory installation created in collaboration with primary carers commissioned by the City of Melbourne, and her new solo work, 'Personal' developed through the HotHouse Theatre and City of Yarra. Past work includes producing and performing in: 'Pigeonhole: A Visual Theatre Installation' shown part of White Night Melbourne and 'When Claude Met Roxy The Adult Puppet Show' performed as part of at Brisbane Festival and Garden of Unearthly Delights, Adelaide. She is a company member of Polyglot Theatre, Snuff Puppets and Strange Fruit. Bilingual in Auslan and English she is the only hearing person in her all Deaf family. She is the recipient of the Australia Council's Structured Mentorship in Community Partnerships in, a Melbourne Fringe Award for Innovation of Form and two Green Room Award nominations for Innovation in Experimental Theatre for Imagined Touch (2016) and for Happy 1000 (2000). www.jodeemundy.com

For more information, please contact

Jodee Mundy

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